

**THE  
LEADINGNOTE  
FOUNDATION**

... making OrKidstra happen!



**OrKidstra**

empowering kids • building community

Registration Brochure

# Symposium on Instrumental Change



February 12 & 13, 2015  
Ottawa, Ontario

Hosted by The Leading Note Foundation

## A Symposium regarding Child and Community Development through participatory Music Programs for Young People

The symposium will bring together local, national and international leaders in the field of social development through music to inspire discussions on such topics as:

- *Why Sistema?* Convincing public policy makers and private sector collaborators to support Sistema-inspired initiatives, and
- *How?* Organizational, pedagogical and administrative requirements for launching and building a Sistema program.



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## Section 1: Pre-Conference

**Wednesday, February 11**  
370 Elgin Street

**17:00 – 19:00 – Wine & Cheese**

This evening is an optional, informal social gathering at The Leading Note, Canada's Classical Print Music Specialist (370 Elgin St., a 5 minute walk from downtown hotels.). This gathering can be seen as a chance for program directors, teachers and administrators to connect, share stories and get to know one-another.



## Section 2: Conference Day 1

**Canada Council Building**  
150 Elgin Street

**Thursday, February 12**

08:00 – 09:00	Registration
09:00 – 09:30	Opening
09:30 – 10:00	Welcome and Keynote
10:00 – 10:30	Refreshment Break
10:30 – 12:00	Plenary Session I: Start-Up
12:00 – 13:30	Lunch Break with OrKidstra Chamber Ensembles
13:30 – 15:00	Plenary Session II: The Fundraising Challenge
15:00 – 15:30	Refreshment Break
15:30 – 17:00	Plenary Session III: Staying on Course and Evaluation
17:00	Wrap-Up (summary of plenaries)
20:00	National Arts Centre Orchestra Concert

Did you know that OrKidstra was inspired by a Venezuelan program called *El Sistema*? Did you know that *El Sistema* celebrates their 40<sup>th</sup> anniversary on Thursday, February 12 2015?!



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**Canada Council  
for the Arts**

**Conseil des Arts  
du Canada**

## Section 3: Conference Day 2

The Bronson Centre  
211 Bronson Avenue

**Friday, February 13**

08:00 – 08:45	Registration
08:45 – 10:00	Keynote Speaker (Richard Hallam) & Panel Discussion
10:00 – 10:15	Refreshment Break
10:15 – 11:15	Workshops A
11:30 – 12:30	Workshops B
12:30 – 14:00	Lunch 'n' a show with <i>KiddlyWinks</i>
14:15 – 15:15	Workshops C
15:15 – 16:15	Wrap-Up / Q&A
16:30 – 17:30	OrKidstra Concert
17:30 – 20:00	Dinner (reservations required)

## Section 4: Day 2 Panelists

**Jeannie Hunter:** Ottawa-Carleton District School Board high school music teacher & The Leading Note Foundation's *KidSingers* director & junior band teacher.

**Eric Welch:** Ottawa-Carleton District School Board elementary school teacher & The Leading Note Foundation's *KiddlyWinks* 3-year in-school pilot project champion.

**Kathryn Walker:** Founder & Executive Director of the Saint James Music Academy in Downtown Eastside, Vancouver, Canada.

**Mandie Haywood:** Headteacher at Old Park Primary School in Telford, England. Old Park Primary is home to an In Harmony (Sistema) program.

**Theodora Stathopoulos:** Founder of Viva!Sistema in Montreal. Head of the Fine Arts Core Education (FACE) School's String Department



## Section 5: Workshops A (10:15-11:15)

Workshop 1: *KiddlyWinks*

Workshop 2: So, you want to teach strings?

Workshop 3: Emotional Intelligence

Workshop 4: Look Who's Doing the Right Thing

Workshop 5: Changing the Orff Process in Batuta – Music for Social Change

Workshop 6: Film Screening: Teaching the Life of Music

## Section 6: Workshops B (11:30-12:30)

Workshop 7: *KiddlyWinks*

Workshop 8: So, you want to teach strings?

Workshop 9: Bringing Improv Into the Classroom

Workshop 10: Peer Leadership

Workshop 11: In-Harmony: Stories from England

Workshop 12: Film Screening: Teaching the Life of Music

## Section 7: Workshops C (2:15-3:15)

Workshop 13: *KiddlyWinks*

Workshop 14: "Tuning In"

Workshop 15: Growing Creativity and Engagement in your Music Class

Workshop 16: ETAP Presentation & Panel

Workshop 17: OCDSB High School Teachers (closed workshop)

Workshop 18: Film Screening: Teaching the Life of Music

## Section 8: Symposium Chair

### Robin Higham



Robin Higham is a retired Canadian career diplomat, currently recycled in a variety of Ottawa-based cultural, academic and international-relations activities. Upon retirement from DFAIT, he was appointed Foreign Service Visitor at the Canadian Studies Institute of the University of Ottawa and subsequently Senior Fellow at the Centre on Governance and the Graduate School of Public and International Affairs. His university work has focused primarily on: 1. Research into the cultural priority on Canada's national agenda, and 2. The governance of culturally diverse societies and the integration of immigrant newcomers. In 2012, he was awarded the Queen Elizabeth II Diamond Jubilee Medal for his work in the cultural sector. Robin was a founding board member of The Leading Note Foundation and remains active as an OrKidstra groupie. As a youngster he

spent seven years with the Edmonton Schoolboy's Band where he experienced first-hand the learning and personal development opportunities available to young people through participatory music programmes. He consequently became an immediate and dedicated champion of Sistema-inspired programs. Four of his grandchildren are benefitting from active music making. The other four are serving time differently.



## Section 9: Keynote Speakers

### **Simon Brault, O.C., Q.C.**

Director & CEO Canada Council for the Arts



Simon Brault began his five-year term as Director and CEO of the Canada Council for the Arts on June 26, 2014. He comes to the position with a full understanding of his role, having served as Vice-Chair of the Council's Board of Directors from 2004 to 2014.

Mr Brault is a tireless champion of public engagement in the arts. In recognition of his many accomplishments, Mr. Brault was made an Officer of the Order of Canada, fellow of the CGA, Officier de l'Ordre national du Québec, and received the 2009 Keith Kelly Award for Cultural Leadership, awarded by the Canadian Conference of the Arts.

### **Richard Hallam, MBE**

Chair of the Music Education Council, England



Mr. Hallam has been a professional musician, teacher, curriculum advisor, inspector, head of music service and conductor. His national involvement in UK music education spans over 20 years. This includes being Chair of the National Association of Music Educators; Warden of Incorporated Society of Musicians' Music Education Section, and a member of the Music Education Council executive. Richard has undertaken music education research throughout this period, including presenting at international conferences as well as music education conferences in the UK. In addition to writing articles and contributing to chapters in several books his research on 'Effective Partnership Working in Music Education' was published in the International Journal of Music

Education. In addition to serving on numerous charitable, government and curriculum advisory bodies, he chaired the Music Manifesto steering committee in his capacity as Government Adviser from 2003 to 2011, becoming the National Music Participation Director in 2008. He continued this work under the coalition government, assisting with the Henley Review of Music Education and acting as the Department for Education's consultant for the National Plan for Music Education.

In November 2012 he received the Music Teacher of the Year Lifetime Achievement Award from Classic FM. He is currently a trustee of several music education related charities including *Sistema England*; Chair of the Music Education Council (2013/2016); Past President of Incorporated Society of Musicians (2014/2015); former chair of the International Society for Music Education's *Sistema Special Interest Group* (2012/2014) as well as being on the advisory boards of *Sistema Europe* and *Sistema Global*; and a freelance music education consultant.

## Section 10: Day 1 Plenary Sessions

### Start-Up

This plenary is designed to cover a range of topics including: defining your project, leadership and team building, selecting and recruiting partners and collaborators.

**Moderator:** Claire Marshall, Chair, Board of Directors, The Leading Note Foundation

**Panelists:**

- ♪ Tina Fedeski, Executive & Artistic Director, The Leading Note Foundation
  - ♪ David Visentin, Executive & Artistic Director, Sistema Toronto
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### The Fundraising Challenge

This plenary is designed to cover a range of topics including: different funding sources from governments and foundations to corporations and individuals.

**Moderator:** Julia Huffman, member, Board of Directors, The Leading Note Foundation

**Panelists:**

- ♪ Ken MacLeod, President & CEO, New Brunswick Youth Orchestra
  - ♪ Clark Bryan, Founder & Executive Director, El Sistema Aeolian, London, ON
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### Staying on Course & Evaluation

This plenary is designed to cover a range of topics and will ask questions like: what are you looking for? And how will you know if it works? Focus will be on community building through diversity, child development and social skills.

**Moderator:** Dr. Robert S. Williams, Secretary, Board of Directors, Sistema Toronto

**Panelists:**

- ♪ Richard Hallam, MBE, Trustee, Sistema England
- ♪ Dr. Lisa Lorenzino, Area Chair, Music Education, Schulich School of Music, McGill University

## Section 11: Moderators & Panelists

### Claire Marshall

Chair, Board of Directors, The Leading Note Foundation



**Claire Marshall** joined The Leading Note Foundation in 2010 and became Chair in late 2014. Following twenty years with the federal Public Service, including assignments with the Privy Council Office and as First Secretary (Commercial) in India, she joined The Institute On Governance the year it started and served as Vice President for fourteen years. She provided advice to governments across Canada and overseas on policy capacity, decision-making process, public service reform and professional development. She is a member of the speakers' bureau of both United Way and Volunteer Ottawa and has volunteered briefly in Bangladesh and Lesotho. She has been behind more than a few public and non-profit start-ups and enjoys the challenge and excitement they bring.

### Tina Fedeski

Executive & Artistic Director, The Leading Note Foundation



**Tina Fedeski** studied at the Guildhall School of Music and Drama in London, England, and played principal flute in the Tenerife Symphony Orchestra for four seasons. After a sabbatical at the Banff Centre for the Arts, she moved to Ottawa where she played with all the established orchestras and festivals. In 1999, in partnership with her husband Gary McMillen, she opened The Leading Note, now recognized as one of Canada's leading classical print music stores.

She has been a passionate teacher all her life and in pursuit of her belief in the transformative power of youth music, Tina visited Venezuela in 2007 to research El Sistema. Soon afterwards The Leading Note Foundation's OrKidstra program was created with co-founders Gary McMillen and Margaret Tobolowska.

Tina is the proud recipient of the Peace Award from the Mayor of Ottawa, the Provincial Leading Women Building Communities Award and the Canadian Institute for Child Health Leadership Award.

### David Visentin

Executive & Artistic Director, Sistema Toronto



**David Visentin** is widely known as a performer, pedagogue and administrator whose leadership and creative experience in the performing arts has successfully advanced classical music from coast to coast in Canada. He is the founding Executive and Artistic Director of Sistema Toronto ([www.sistema-toronto.ca](http://www.sistema-toronto.ca)) - a free and developmentally transformative after-school social program through the pursuit of musical excellence designed for children and based on the remarkable Venezuelan model known around the world as *El Sistema*. David has worked with orchestras across Canada and in Japan, and for six years he was the dean of The Royal Conservatory of Music's Young Artist Performance Academy and associate dean of The Glenn Gould School. A highly acclaimed chamber musician on both violin and viola, David Visentin founded the Boreas String Quartet, Mondetta Ensemble, Atlantic String Quartet and is currently the Artistic Director of the Salt Spring Chamber Music Festival. He plays a 1783 Gabrielli violin and a 1870 Fagnola viola. When he has time, he rides a 2002 Battaglin Italian racing bike and, last year, took part in the L'Etape de Tour Alpe d'Huez stage of the Tour de France. This year he will be riding the tour again in support of Sistema Toronto.



## Julia Huffman

Member, Board of Directors, The Leading Note Foundation



With twenty years' experience as a consultant, **Julia** has undertaken a variety of fundraising projects: implementing fundraising plans; facilitating the strategic planning process from mission statement through to a five-year strategic plan; participating in campaign feasibility studies and capital campaigns; development of donor-centred communications strategy and implementation, in both print and electronic formats.

Communicating the transformative results of donors' generosity and commitment is the most inspiring aspect of her work. Frequently hired as a "pen", Julia has undertaken writing assignments including direct mail letters, reports, brochures, website content and cases for support. Julia has authored many successful grant applications, generating income for a variety of clients including faith, arts and international development charities.

Experienced and professional presenter, Julia has developed workshops on mission statements, strategic planning and, currently in high demand—grant-writing.

Julia has a BA in English Literature from Carleton University and a Diploma in Marketing Management from the British Columbia Institute of Technology.

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## Ken MacLeod

CEO & President, New Brunswick Youth Orchestra



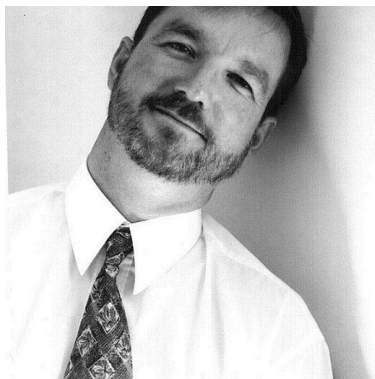
**Ken MacLeod** has been a leader in the not-for-profit sector for 25 years - as a senior manager, volunteer, board member, donor and consultant. Ken is President & CEO of the internationally acclaimed New Brunswick Youth Orchestra and has, over the past fourteen years, the development of what is today known as one of the most accomplished youth orchestra programs in Canada.

Ken is founder of NBYO's Sistema New Brunswick program. Launched in 2009, Sistema NB offers social change and hope to vulnerable children, through music. Sistema NB is expanding annually and operates four Sistema NB centers in New Brunswick, serving more than 600 children daily.

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## Clark Bryan

Founder & Executive Director, El Sistema Aeolian, London, ON



As an award winning concert pianist, **Clark Bryan** has performed internationally, recorded 14 CD's and has been featured on radio and television. As a teacher, Mr Bryan has taught thousands of students, adjudicated more than 50 music festivals coast to coast in Canada, given dozens of workshops and written a book, "Gateways to Learning and Memory".

The founder of The Aeolian Performing Arts Centre, Clark believes that everyone should have access to music, art and culture. Because of this belief, he launched El Sistema Aeolian in 2011. This free, intensive music program has offered more than 120 children and youth an opportunity to experience the joy of a rich musical experience.

Mr. Bryan is engaged in community activism and speaks regularly at events, on radio and television and has given a TED talk about the power and joy of music study.

## Dr. Robert S. Williams

Secretary, Board of Directors, Sistema Toronto

**Robert Williams** has Master's degrees in Social Work and Fine Arts and a Ph.D. in Bioethics. His doctoral thesis was a phenomenological study of the "lived experiences" of hospital workers during the SARS outbreak. He was the ethicist at The Scarborough Hospital for eight years where he sat on that institution's Research Ethics Board. He is currently the Secretary of the Board for the Glenn Gould Foundation and Secretary of the Board for Sistema Toronto Academy.

For Sistema Toronto he is also the Board's research specialist. Recently, he formed a partnership to create Tanya Heath Paris Canada <http://tanyaheathcanada.com/>, a Toronto boutique that sells women's high-fashion shoes with interchangeable heels.

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## Richard Hallam, MBE

Trustee, Sistema England



**Mr. Hallam** has been a professional musician, teacher, curriculum advisor, inspector, head of music service and conductor. His national involvement in UK music education spans over 20 years. This includes being Chair of the National Association of Music Educators, Warden of Incorporated Society of Musicians' Music Education Section, and a member of the Music Education Council executive. Richard has undertaken music education research throughout this period, including presenting at international conferences as well as music education conferences in the UK. In addition to writing articles and contributing to chapters in several books his research on 'Effective Partnership Working in Music Education' was published in the International Journal of Music Education.

In November 2012 he received the Music Teacher of the Year Lifetime Achievement Award from Classic FM. He is currently a trustee of several music education related charities including *Sistema England*, as well as being on the advisory boards of *Sistema Europe* and *Sistema Global*; and a freelance music education consultant.

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## Dr. Lisa Lorenzino

Area Chair, Music Education, Schulich School of Music, McGill University



**Dr. Lisa Lorenzino** is Area Chair of Music Education at the Schulich School of Music, McGill University. Her research focuses on cross-cultural approaches to music teaching in formal and informal settings, teacher identity, and El Sistema. Lisa was co-author of Sistema Global's 2013 *Sistema and Sistema-Inspired Programs: Literature Review*. Additionally, she works closely as a resource person for Viva! Sistema, Montreal. Dr. Lorenzino has published in a variety of journals including *Research Studies in Music Education*, *Canadian Music Educator*, *Canadian Winds*, and the *Journal of Historical Research in Music Education*. With 14 years' experience as a high school music teacher and nine of post-graduate teaching, Lisa is an experienced educator. An active flutist, she heads the four-flute ensemble Montreal Jazz Flute Summit with Jennifer Bell, Frank Lozano, and Dave Gossage.

## Section 12: Workshop Descriptions

### KiddlyWinks

Working with Ms. Cendrine Despax, *OrKidstra* created the *KiddlyWinks* program as a joyful, fun filled, value-based music program for young children (primarily grades 1 through 4). Using the full body as an instrument along with recorder and xylophone, the children sing, dance, and express rhythm from within. Through solfège singing, the musical ear is developed, and reading is taught by applying a musical legend to active note reading. Evident throughout the guideline, the *KiddlyWinks* program fulfills the C1 Ministry of Education music education curriculum requirements for students in grades 1 to 2.

These workshops will reflect the essence of the *KiddlyWinks* program itself. They will be high energy, hands-on, and interactive.



**Cendrine Despax:** professional violinist, Cendrine studied with master violinist Calvin Sieb and Anne Robert. She is a graduate of the Conservatoire de musique de Montréal where she was awarded many prestigious awards. Since 2003, she has been the first violinist of the Quatuor Despax. She has also been part of the Orchestre Symphonique de Gatineau (OSG) since its inception in 2007. She performs regularly in the National Capital and Montreal. In addition to being the music teacher for *KiddlyWinks* she teaches violin at the École Élément Publique Francojeunesse, York Street Public School, Cambridge Street Public School, les Violons en Fête and in her private studio.

### So, you want to teach strings? – Theodora Stathopoulos

If you are not a string player, teaching strings may seem like an insurmountable task. If you are someone who feels this way, this workshop is for you because during this workshop you will gain the knowledge and confidence you need to start and maintain your beginner string class. Specific routines and procedures will ensure correct playing posture, solid sound production and will guarantee classroom management and student engagement. Timelines for moving on to the next steps will be provided and classroom games that solidify technique will be shared. The violin will be used as the model instrument but participants will be guided in how to identify and switch students to other instruments of the string family. A side benefit: you will get a head start in learning to play a string instrument yourself! Instruments for the workshop will be provided.



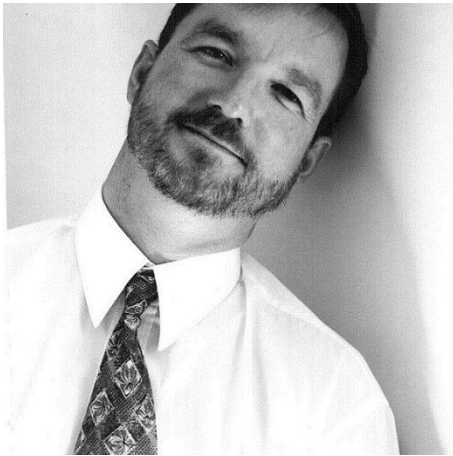
**Theodora Stathopoulos** has been a music educator for 35 years. Since 1998 she has been the head of the Fine Arts Core Education (FACE) School's String Department, where she founded the FACE Symphony Orchestra with its unique educational program. Her passion for music education has carried her beyond the walls of her classroom. Among other achievements she was instrumental in revitalizing the Quebec Music Educators Association (QMEA) in 2004, is a founding member of the Canadian Network for Arts and Learning (CNAL), has served on the International Society's for Music Education (ISME) Board of Directors and was President of the QMEA and of the Canadian Music Educators Association (CMEA). For her many achievements she was awarded the Canadian Prime Minister's Award for Teaching Excellence in 2006. Since 2008 she has been actively involved in advancing the *El Sistema* movement in Quebec, Canada and internationally by convening the first two *Sistema* Symposia in Canada (UWO May 2011/McGill November 2011) and initiating ISME's *Sistema* Special Interest Group (SIG) in 2011. In 2012, under the auspices of QMEA she spearheaded the Viva!Sistema after school program in two distinct Montreal communities.



## Emotional Intelligence – Clark Bryan

What are the transferable social skills we want our program participants to learn? What are the social skills needed for our rapidly changing world?

Most people have some idea of what “Emotional Intelligence” is, but are there ways we can cultivate it and learn to improve and apply it in our daily lives? Can we find ways in our teaching and learning to consciously create opportunities to strengthen and grow Emotional Intelligence?



As an award winning concert pianist, **Clark Bryan** has performed internationally, recorded 14 CD's and has been featured on radio and television. As a teacher, Mr Bryan has taught thousands of students, adjudicated more than 50 music festivals coast to coast in Canada, given dozens of workshops and written a book “Gateways to Learning and Memory”.

The founder of The Aeolian Performing Arts Centre, Clark believes that everyone should have universal access to music, art and culture. Because of this belief, he launched El Sistema Aeolian in 2011. This free, intensive music program has offered more than 120 children and youth an opportunity to experience the joy of a rich musical experience.

Mr. Bryan is engaged in community activism and speaks regularly at events, on radio and television and has given a TED talk about the power and joy of music study.

## Changing the Orff Process in Batuta – Music for Social Change– Eugene Negrii

My workshop will describe the details that led up to applying for a McBurney Latin American fellowship grant through McGill University's Institute for Health and Social Policy. The body of my presentation will discuss the project rationale and its initial goals. Afterwards, in each location in Colombia (Bogota, Santa Marta, and Manizales), I will focus on the specific challenges, successes, and overall recommendations I had for Batuta as a whole.



Born and raised in Montreal, Quebec; **Eugene** received a Bachelor in Jazz performance from Humber College in 2004, and his B.Ed from York University the following year. Upon completing his education degree Eugene moved to Al Khobar, Saudi Arabia where he taught grade 4 classroom at International Programs School from 2005 to 2008. In 2008 he moved to Singapore where he started his career as a Pre-K to grade 5 music specialist at EtonHouse International School. After two years in Singapore while attending an international job fair in Bangkok, Eugene accepted a position at Jakarta International School in Indonesia, teaching grade 1 to 5 general music using an Orff-based approach, in addition to Javanese gamelan. In 2013 he decided to return to Montreal to complete

a Master's in Music Education at McGill University (April/2015). In addition to being fully Orff certified, Eugene has taken extensive professional development workshops around the world with Doug Goodkin, James Harding, J.S. Kofi Gbolonyo, Keith Terry and Will Schmid. Eugene has also spent considerable time in Ghana studying drumming dancing and gyil, and has a strong interest in world music and how it applies to the Orff approach.

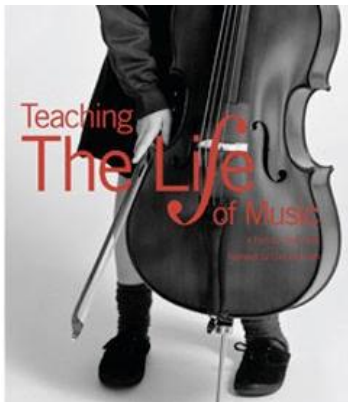
## Look Who's Doing the Right Thing – Chelsey Hiebert

Addressing the social needs of students is a key component to serving the mission of Sistema inspired programs. Sistema NB uses three principles for behavior expectation to help address these needs. In using these principles consistently and positively students are taught accountability. This approach sets the foundation for behavior management.



**Chelsey Hiebert** is currently the Centre Director and oboe Teaching Artist at Sistema New Brunswick's Moncton Centre. She holds a Diploma in Chamber Music from Wilfrid Laurier University and a Bachelor of Music degree in oboe performance from Brandon University. As a passionate teacher and performer Chelsey works with more than a dozen young oboists across New Brunswick and performs regularly with both Tutta Musica and Symphony New Brunswick.

## Film Screening: Teaching the Life of Music



"Teaching the Life of Music" is a documentary about the transformative power of music. It celebrates the success of Maestro Jose Abreu's mission to bring free music education and instruments to the underprivileged and at-risk youth of Venezuela. His vision and the work of his organization, *El Sistema*, have inspired the creation of similar organizations around the world, specifically in Canada at Ottawa's The Leading Note Foundation, which has adapted its program to support young, new Canadians. Narrated by the late Cory Monteith of *Glee*, this documentary will reveal the inspiration and passion that defines El Sistema, and music's ability to create social change.

Copies of this DVD will be for sale at the symposium.

## Bringing Improv Into the Classroom – Margaret Tobolowksa

This workshop will address practical tools and improv games that can be incorporated into rehearsal time to encourage an atmosphere of sharing, creating and having fun in a group environment!

This workshop is primarily for strings. If you are able to bring an instrument please do. Some instruments will be available.



**Margaret Maria** is a dynamic, versatile, and multi-faceted artist. Not only does she perform as a solo recitalist and chamber musician, Margaret Maria is passionate about teaching and working with cellists of all ages, at all stages. Born in Toronto, Margaret Maria began playing the cello at the age of 12 and was admitted to the University of Toronto when she was 16. She received her BMus in Performance in 1992 and continued, on full scholarship at the prestigious Curtis Institute of Music in Philadelphia (class of '94).

As teaching and children are the heart of Margaret's work, she co-founded and is an honorary board member at The Leading Note Foundation's OrKidstra Program. In April 2012, Margaret Maria was a recipient of the Leading Women Building Communities Award by the Government of Ontario for her work in the Ottawa community and was also recognized as a Kick Ass Canadian!



## “Tuning In” the Developing Brain: Neurocognitive Effects of Ensemble Music Training on Children – Kylie Schibli

Can involvement in an *El Sistema*-inspired program, *OrKidstra*, help children pay attention and show impulse control? In this presentation, I will share preliminary findings from a research study exploring this question with promising results. We assessed the cognitive neurocorrelates of executive attention using event-related potentials (ERPs) as children between the ages of 9-12 years with and without *OrKidstra* training completed an auditory computerized attention task. Our findings raise important questions for the value of participation in social music programs for instilling self-regulation skills in children. The ability to self-regulate has been associated with school-readiness and academic achievement indicating that our research may have implications for music training interventions and music training implementation in the school setting.



**Kylie Schibli** graduated with a Master of Science in Neuroscience in 2014 and completed her BA with Honours in Child Studies at Carleton University. Her research centers on child development by examining factors that may influence children’s ability to selectively attend and demonstrate inhibitory control. She is a recipient of the Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) from Social Sciences and Humanities Research Council (2012-2013). Her most recent work involves exploring how participation in a social music program, *OrKidstra*, can influence children’s ability to self-regulate.

## Peer Leadership in Sistema – Marcus Patteson

Marcus Patteson will discuss the formal peer leadership programme that *Sistema* in Norwich has been piloting, extending and developing the natural leadership by young people that exists within the *Sistema* model.



**Marcus Patteson** is Programme Director for *Sistema* in Norwich, and Executive Director of Norwich & Norfolk Community Arts. Marcus designed, developed and has led Norwich’s *Sistema* programme since its inception in 2009, one of many such programmes he has developed across a range of art forms since forming NORCA in 2001. A practicing community musician since 1997, Marcus is a classically trained singer and specialist in Brazilian music, performing regularly with his band, Rabo de Foquete.

## In Harmony – Stories from England – Mandie Haywood

In this workshop, Mandie will share Old Park Primary School’s *Sistema* journey and the impact that it has had on the children, staff and the wider community.



**Mandie Haywood** is Headteacher of Old Park Primary School, Telford, UK which opened in September 2007 following the amalgamation of three local schools. High deprivation and low aspirations were characteristics of the community that Old Park Primary serves. Since then the school has worked tirelessly to transform the curriculum and change attitudes to learning.

In 2011 Old Park won the TES Outstanding Primary School of the Year Award in recognition of their innovative approach to the curriculum. Following this the school was offered an In Harmony (*Sistema*) programme. Currently all 650 pupils have weekly music lessons, while 360 children receive an additional 2 hours of instrumental lessons and orchestra

## Growing Creativity & Engagement in Your Music Class – Jeannie Hunter

Strategies for growing the capacity for creativity in your music class while enabling students to become life-long musicians. Engage students in your classroom and beyond while promoting musical excellence in a fun, funny and inspiring atmosphere. Includes ideas for: creating music, encouraging collaboration, the use of humour in music, projects/summatives and classroom structure. Build a dynamic classroom that empowers students!



**Jeannie Hunter** teaches instrumental music, vocal music, world music and percussion at Hillcrest High School in Ottawa. A classically trained trumpet player, she found her real passion when she began to study world music and combine the field of music with an interest in social justice and development. She believes strongly in the use of world music as a tool for cross-cultural understanding, awareness and has studied traditions from West & South Africa, the Middle East, Brazil, Latin America, Indonesia and Jamaica. She founded Brookfield's *World Voices Choir*, who have released two CDs: "Ubuntu: Humanity Towards Others" and "We Have a Dream". Funds from the CDs support the Nelson Mandela Children's Fund, Micro Credit loans in developing countries and global awareness within their school and community.

## Experiential Teaching Artist Program (ETAP) Presentation & Panel

In 2008 an undergraduate program was created by a partnership between The Leading Note Foundation, the School of Music and the Community Service Learning Department at the University of Ottawa. During this year long, 3 credit course, students fulfill their placements with The Leading Note Foundation's *OrKidstra* program. Students support the *OrKidstra* philosophy and community as a part of the *OrKidstra* faculty and help facilitate community and family involvement while documenting their personal and pedagogical growth. MUS4910A students will ensure the highest quality musical experience, contribute to curriculum and pedagogy development in collaboration with other *OrKidstra* music faculty, and support each child holistically.

The panel that will follow the presentation will be comprised of some of the ETAP program's most enthusiastic, dynamic and extraordinary students & alumni. They will share their stories and experiences about being an ETAP and will be open to answer any and all questions.



Violist **Erin Macdonald** enjoys a career as an emerging and active member of the Teaching Artistry field. Erin is a member of the Ottawa Symphony, is Strings Director of the Leading Note Foundation's *OrKidstra* Program and is on faculty at Ottawa Suzuki Strings, where she served as Vice President to the Board from 2012 - 2014. When not playing the viola, Erin enjoys traveling, cycling, iPhone photography and is a self-proclaimed kitchen diva. Erin is currently undergoing her certification course to become a teacher of the Alexander Technique.

Erin has been the teaching assistant for the ETAP course for the past 2 years. She is looking forward to sharing her experience as a mentor and teacher.

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